



1. Doxy



9 CHORUSES

By Sonny Rollins

The main melody is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features eighth and quarter notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The second and fourth staves contain triplet markings (the number '3') under groups of three notes. The third staff includes a dynamic marking 'z' (zaccato) above a note.

SOLOS

The solo section consists of five staves of music. Above the notes are chord changes: G7, F7, E7+9, A7, D7, G7, E7+9, D7+9, C7, C#°, G7, F7, E7+9, A7, D7, GA, AbΔ, E7+9, A7, D7. The notes are primarily eighth and quarter notes. The first staff has a double bar line with repeat dots. The second staff has a double bar line with repeat dots. The third staff has a double bar line with repeat dots. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots.

(REPEAT & FADE)

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1. Doxy



9 CHORUSES

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The main musical notation consists of four staves of music in bass clef, 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. The music features a series of eighth and quarter notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The second and fourth staves end with double bar lines. The third staff continues the melodic line.

SOLOS

Bb7 Ab7 G7+9 C7 F7 Bb7

The first line of solo notation shows a sequence of notes on a five-line staff, corresponding to the chord changes Bb7, Ab7, G7+9, C7, F7, and Bb7.

Bb7 Ab7 G7+9 C7 F7+9

The second line of solo notation shows a sequence of notes on a five-line staff, corresponding to the chord changes Bb7, Ab7, G7+9, C7, and F7+9.

Bb7 Eb7 E°

The third line of solo notation shows a sequence of notes on a five-line staff, corresponding to the chord changes Bb7, Eb7, and E°.

Bb7 Ab7 G7+9 C7 F7 ⊕ BbΔ

The fourth line of solo notation shows a sequence of notes on a five-line staff, corresponding to the chord changes Bb7, Ab7, G7+9, C7, F7, and ⊕ BbΔ.

⊕ BΔ G7+9 C7 F7

The fifth line of solo notation shows a sequence of notes on a five-line staff, corresponding to the chord changes ⊕ BΔ, G7+9, C7, and F7.

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1. Doxy



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The main musical notation consists of four staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is characterized by eighth-note patterns, often grouped in pairs or triplets. The first staff begins with a treble clef and a key signature change to two flats. The second and fourth staves end with a triplet of eighth notes. The third staff contains a measure with a slash and a vertical line, indicating a repeat or a specific performance instruction.

SOLOS

The solo section consists of five staves of music, each with a key signature of two flats. The notes are primarily eighth notes, often beamed in pairs or groups. Above the staves, chord symbols are provided for each measure: Bb7, Ab7, G7+9, C7, F7, Bb7, Eb7, E°, and BbΔ. The fifth staff begins with a circled cross symbol (⊕) and ends with a double bar line.

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9 CHORUSES

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The main melody is written in 4/4 time and consists of four staves of music. It features a mix of eighth and quarter notes, with some triplet eighth notes. The key signature is Bb. The melody is marked with slurs and accents, and includes a '3' indicating a triplet.

SOLOS

C7 Bb7 A7+9 D7 G7 C7

A line of music with five measures, each containing a chord symbol above a staff with notes. The chords are C7, Bb7, A7+9, D7, G7, and C7.

C7 Bb7 A7+9 D7 G7+9

A line of music with five measures, each containing a chord symbol above a staff with notes. The chords are C7, Bb7, A7+9, D7, and G7+9.

C7 F7 F#°

A line of music with three measures, each containing a chord symbol above a staff with notes. The chords are C7, F7, and F#°.

C7 Bb7 A7+9 D7 G7 CA

A line of music with five measures, each containing a chord symbol above a staff with notes. The chords are C7, Bb7, A7+9, D7, G7, and CA.

⊕ C#A A7+9 D7 G7

A line of music with four measures, each containing a chord symbol above a staff with notes. The chords are C#A, A7+9, D7, and G7. The first measure has a ⊕ symbol above it.

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