

njpac

new jersey performing arts center

bravo!

Alvin Ailey American Dance Theater celebrates 20 seasons at NJPAC with NJ premieres and beloved classics during its annual Mother's Day weekend performances, **May 11-13.**

Jacqueline Green in Alvin Ailey's Cry. Photo by Paul Kolnik.

apr/may/jun 2018



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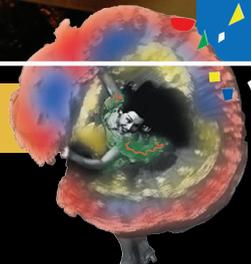
a perfect night



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welcome to njpac's 20th anniversary season

For two decades now, the world's most prestigious artists have performed everything from arias to zydeco on NJPAC's stages. But our success story really began in 1986, when Governor Thomas H. Kean first piloted an idea for a cultural destination in the heart of the state's largest city.

In the ensuing years of growth and change, NJPAC has become a reflection of you, New Jersey—a wonderfully diverse population, sharing a love of the arts. More than a half-million of you attended our events last season. Add to that the tens of thousands of youngsters who fueled their creativity and imagination through the Arts Center's educational programs and performances.

There have been many memorable opening nights since October 18, 1997. Thanks to your loyalty and patronage, there are many more waiting in the wings.

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greetings, friends!



John Schreiber
President & CEO

Did you notice something different about the landscape of NJPAC's "front yard" when you arrived for this performance?

One Theater Square, the 22-story residential tower under construction across the street, represents a dream come true for the original founders of the Arts Center. In the 1980s, long before NJPAC was built, then-Governor Tom Kean (an urban development prophet, as it turned out) envisioned a campus that would reach beyond theater walls by activating a live/work/play environment in the downtown.

In November 2016, after a decade in the planning, NJPAC and Dranoff Properties, Inc. broke ground for Newark's first high-rise luxury apartments since 1960. The 245 residences—10% of which are designated as affordable housing—are vital to serving the growing demand for urban living in this vibrant district.

Concrete was poured and smoothed, girders were hoisted and anchored into place, and in September 2017 a topping-off ceremony was held for One Theater Square. Model units will be open for viewing by prospective tenants in May, with move-ins commencing this Summer.

Our project is another jewel in the crown of a downtown empowered to become a 24/7 destination. Adjacent to NJPAC's property, at One Rector Street, is a 23-story tower under construction by Boraie Development. The 1929 New Jersey Bell building, an Art Deco skyscraper at 540 Broad Street, will be converted into apartments by L&M Development Partners and Prudential—the same team behind the restoration of the nearby historic Hahne & Co. building. The Arts Center itself is exploring the feasibility of transforming its 6.5 acres of available land into an exciting mixed-use neighborhood, composed of a hotel/conference center, additional residences and an education and community center.

The rejuvenation of the city's center, born of a promise by institutions, businesses and citizens to build a thriving community, is now happening right before our eyes.

Best regards,

John Schreiber

SNEAK PREVIEW



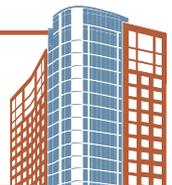
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Essex County's Branchbrook Park

Photo: Harry Pratt

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movin' to the groove

Dancers of the Ailey company feel jazz down to their feet

By Jacqueline Cutler

Alvin Ailey's Night Creature, photo by Gert Krautbauer



The power and beauty of Ella Fitzgerald scatting fills any space so completely that daring to add to her glory seems audacious.

Then two dancers take the stage and audacious never looked better.

In Alvin Ailey American Dance Theater's *Ella*, the dancers, clad in black costumes, move furiously fast, though seemingly effortlessly, to the First Lady of Jazz's "Airmail Special."

An amazing amount of steps pour out of the dancers in this five-minute piece by Artistic Director Robert Battle, which comes in the middle of the company's annual Mother's Day weekend shows at NJPAC, May 11 through 13. The Arts Center's principal resident dance company is celebrating its 20th consecutive season engagement at NJPAC, an artistic partnership that

dates back to when the stage lights in Prudential Hall blazed for the first time.

And keeping with a tradition passed down through generations, all three unique evenings this season culminate with the soul-stirring *Revelations*, choreographer and company founder Alvin Ailey's masterpiece set to spirituals.

The following works, bound to appeal to all tastes in music and movement, have been curated for the anniversary:

On Friday, May 11, an evening of "Ailey Jazz" offers the New Jersey debut of a world premiere this season, Jamar Roberts' *Members Don't Get Weary*, which is set to "Dear Lord" and "Olé" by jazz saxophonist John Coltrane. Robert Battle contributes the jazz-infused *In/Side*, choreographed to "Wild Is the Wind," a ballad made famous by Nina Simone. A favorite with audiences,

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Night Creature by company founder Alvin Ailey, unfolds to Duke Ellington's sparkling score.

On Saturday night, "Musical Inspirations" turns to popular song and modern music. A new production, Talley Beatty's *Stack-Up*, borrows from the disco era with songs by Earth, Wind & Fire and others. Contemporary composer John Mackey collaborated with Battle on the 2017 company premiere *Mass*, a work that has been hailed by *The New York Times* as "intense" and "shows ... architectural skill." The aforementioned *Ella* is Battle's homage to the legendary vocalist.

Sunday's matinee, with its in-the-moment theme of "Celebrate Women," features female choreographers and programs celebrating women. Jawole Willa Jo Zollar's *Shelter* is a powerful statement about homelessness and humanity, danced by an all-female cast. Company member and choreographer Hope Boykin revisits NJPAC with her *r-Evolution, Dream.*, inspired by the speeches and sermons of the Rev. Dr. Martin Luther King, Jr. And Alvin Ailey's *Cry*, a triumphant solo created to honor his mother on her birthday, evokes indelible memories of Judith Jamison, the company's Artistic Director Emerita, in what would become her signature role.

Bringing such a diverse lineup to NJPAC for this weekend made perfect sense to Battle.

"NJPAC in its programming has really celebrated jazz," he says by way of example. "One of my favorite singers is Sarah Vaughan, and she was born and raised in Newark.

I have everything she ever recorded. I am completely obsessed and have been since I was introduced to her music when I was a kid."

Keeping with the Mother's Day theme, it was Battle's mom who introduced him to Vaughan, Fitzgerald and Simone. Mother and son used to listen to the jazz greats on their porch in Miami.

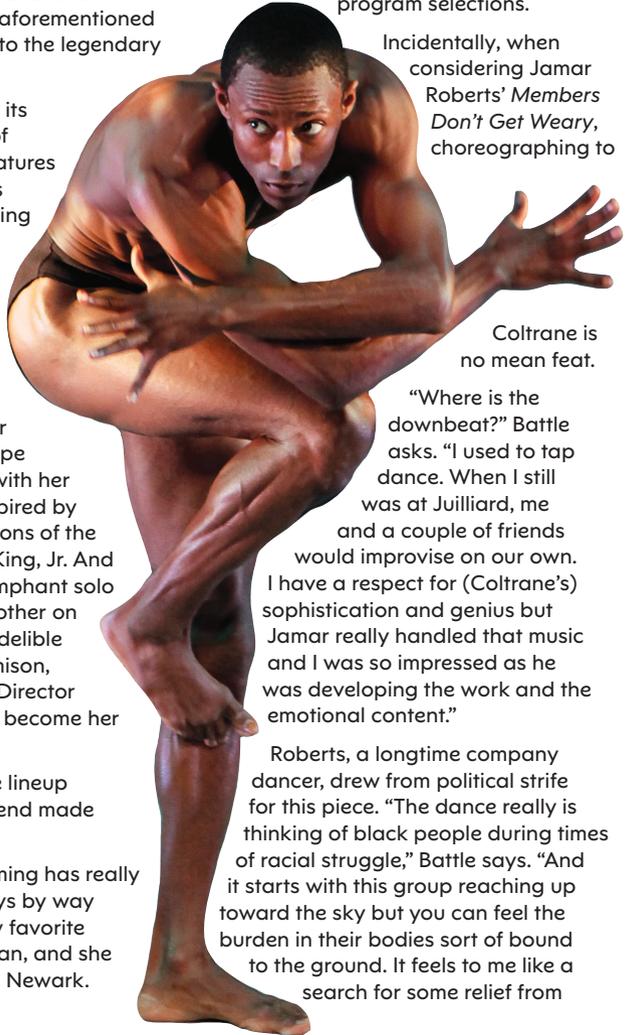
"I thought it would be a nice mash-up of things that expressed the heart and soul of the music we use," Battle says of the program selections.

Incidentally, when considering Jamar Roberts' *Members Don't Get Weary*, choreographing to

Coltrane is no mean feat.

"Where is the downbeat?" Battle asks. "I used to tap dance. When I still was at Juilliard, me and a couple of friends would improvise on our own. I have a respect for (Coltrane's) sophistication and genius but Jamar really handled that music and I was so impressed as he was developing the work and the emotional content."

Roberts, a longtime company dancer, drew from political strife for this piece. "The dance really is thinking of black people during times of racial struggle," Battle says. "And it starts with this group reaching up toward the sky but you can feel the burden in their bodies sort of bound to the ground. It feels to me like a search for some relief from



Samuel Lee Roberts in Robert Battle's *In/Side*

movin' to the groove

Alvin Ailey's Revelations, photo by James R. Brantley



the blues but the way he structures it—in an abstract and brilliant way, while maintaining the human feeling—is amazing.”

In/Side, which Battle choreographed to Simone's "Wild Is the Wind," was sparked by memories of sitting in a Pinto with his great-uncle while hurricane winds roared.

"I always felt safe with him and so the dance became more personalized and it is really about the struggle of the child self and the adult self and some of the struggles along the way one continues to face into adulthood," Battle says. "It became a much sort of deeper work than I had imagined when I had first started working it."

The depth of dance often reveals itself over years, as proven in the company's pinnacle work, *Revelations*. No matter how many times people see it, they find new elements. And they always want to enjoy it again, so the company ends performances with it.

Strains of the familiar African-American spirituals could be heard in the background as Battle spoke; dancers were performing *Revelations* in Atlanta

for children. *Revelations* remains that rarest of art: A child can see this as an introduction to dance or someone lucky enough to have seen its 1960 premiere can still bask in it.

"It anchors the company and put us on the map," Battle says. "It is tradition beyond dance in the sense that people come to see *Revelations* as if it is going to church. Yes, you know what songs are going to be sung but come to hear that message because each time you need to be reminded of that message of hope, that uplift."

And that message, especially on Mother's Day is, Battle notes, "universal no matter what race or background. You get a message of hope in a time of turmoil and that is why *Revelations* is so relevant today and of the here and now."

Tickets to Alvin Ailey American Dance Theater range from \$25-\$89. Visit njpac.org or call 1-888-GO-NJPAC (466-5722).

Jacqueline Cutler has covered a variety of beats for many newspapers. One of the best days of her life was making it through a few auditions for Alvin Ailey American Dance Theater.

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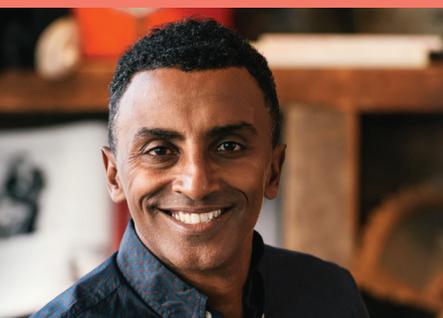
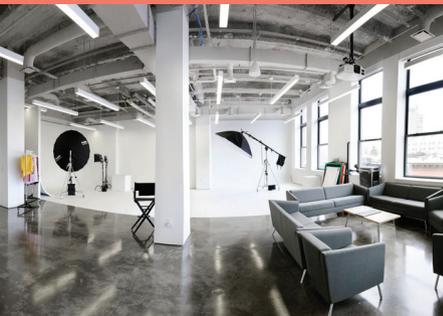
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—David Rodriguez,
*NJPAC’s Executive Vice President and
Executive Producer*

Yannick Nézet-Séguin leads the
Philadelphia Orchestra

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For the 2018-19 Classical music season, NJPAC is making a special overture to family audiences.

The announcement of the three-concert **Bank of America Classical Series** for next season arrives with the debut of NJPAC's **Orchestra + Film Concert Series**—a novel way for grown-ups to guide a young person to the orchestra. Offered as an add-on, three-concert subscription, the *Orchestra + Film Concert Series* features screenings of blockbuster movies, accompanied by a note-by-note performance of the score by the **New Jersey Symphony Orchestra**.

In addition, series subscribers will be able to go to the front of the line for specially priced tickets to **A Chanticleer Christmas** on December 1, before seating is open to the general public.

"Classical music listeners can count on a lot of dynamic artistry in the three-concert Bank of America series, which was curated to showcase many of the world's greatest instrumentalists in spectacular programs," said **David Rodriguez**, NJPAC's Executive Vice President and Executive Producer.

"In response to patrons who want to nurture an appreciation for orchestral music in their children and grandchildren, three hit family movies will be presented with a live score—an irresistible experience for kids," he added.

Starting with the *Bank of America Classical Series*, music lovers are sure to welcome the return of **Valery Gergiev** leading his **Mariinsky Orchestra** of St. Petersburg in Prudential Hall on Saturday, November 3. Pianist **Denis Matsuev**, who was guest soloist when the orchestra last appeared at NJPAC in 2013, is back with more soul-stirring Rachmaninoff—this time the *Rhapsody on a Theme of Paganini*. (Fun fact: Rachmaninoff first recorded the piece in 1934 with the Philadelphia Orchestra at RCA studios in Camden.)

The orchestra also has programmed Debussy's languid symphonic poem *Prélude à l'après-midi d'un faune* (Afternoon of a Faun) and Mahler's Symphony No. 5, a roaring tour-de-force. Of the latter, the great conductor Herbert von Karajan once said, "The fantastic finale almost forces you to hold your breath."

The mighty **Philadelphia Orchestra** will return to Newark on March 15, 2019 under the music directorship of its electrifying young conductor, **Yannick Nézet-Séguin**. The Canadian maestro, the Music Director Designate of the Metropolitan Opera, is concluding an acclaimed, decade-long tenure with the Rotterdam Philharmonic, but continues a dizzying schedule of engagements with orchestras and opera companies around the globe.

This time, the Fabulous Philadelphians will arrive with *wunderkind* pianist **Jan Lisiecki**, who will perform Mendelssohn's bravura Piano Concerto No. 1 in G minor. Rounding out the evening will be Haydn's overture to his opera *L'isola disabitata* (The Deserted Island) and Schubert's fiendishly challenging Symphony No. 9 in C Major, dubbed "The Great" for its majesty.

Three of the world's finest virtuosos present a program of trios on May 5, 2019. The alignment of classical superstars **Joshua Bell** on violin, **Jeremy Denk** on piano and **Steven Isserlis** on cello has all the makings of one of NJPAC's hottest tickets next season: Their appearance at the Arts Center is one of only five concerts they will perform together nationwide.

Bell, Denk and Isserlis, who teamed on the recording *For the Love of Brahms* (Sony Classical) to critical acclaim in 2016, are planning something profoundly moving for the NJPAC audience. The afternoon concert will showcase Mendelssohn's Piano Trio No. 1 in D minor, known for its passionate

the 2018-19 classical season

finale; Shostakovich's elegiac Piano Trio No. 2 in E minor, a World War II-era lamentation; the expressive Trio **élégiacque** No. 1 in G minor, written by Rachmaninoff when he was 19, and the poetically seductive Piano Trio in A minor by Ravel.

Mozart may not make babies smarter, but wise elders were quick to learn that kids can be taught concert-going etiquette by watching a beloved film on the giant screen, accompanied by heart-pounding, live music on stage. And grow to love the orchestral experience.

In the recent past, the Arts Center has presented packed-to-the-rafters concerts that sonically illustrate the adventures of boy-wizard Harry Potter, such as *The Chamber of Secrets* and *The Prisoner of Azkaban*. Two more installments are on the way.

Harry Potter and the Goblet of Fire in Concert™, with accompaniment by the NJSO, will open the *Orchestra + Film Concert Series* on Saturday, October 27. Shown in high-definition on Prudential Hall's 40-foot screen, the fourth adventure in J.K. Rowling's episodic franchise (rated PG-13) picks up at the Triwizard Tournament, where the title hero and his friends face even more daunting challenges in the battle against Lord Voldemort.

The rich music composed for *Goblet of Fire* by Patrick Doyle (*Sense and Sensibility*) brought fresh emotional gravitas to the series, with darker melodic undercurrents. For his work, Doyle won both the International Film Music Critics Award and the ASCAP Film & Television Music Award.

Harry Potter and the Order of the Phoenix in Concert™, the fifth installment (also rated PG-13), will follow on Saturday, June 1, 2019, when the NJSO players bring to life a spellbinding score by GRAMMY-nominated composer Nicholas Hooper. The plot hinges on the mysterious source of Harry's nightmares as the Hogwarts School chums practice Defense Against the Dark Arts in secret and endure the unendurable Professor Umbridge.

The third event in the *Orchestra + Film Concert Series* falls between each of the Potter chronicles, during the winter holidays. On Saturday, December 15, the classic animated film **Tim Burton's The Nightmare Before Christmas Live in Concert** arrives from Disney in Concert Live-to-Film. Danny Elfman's Oscar-nominated score for this 1993 favorite (rated PG) will be performed by the NJSO, along with a choir, and conducted by John Mauceri of Hollywood Bowl Orchestra fame.

Songs like "What's This?" and "Oogie Boogie's Song" endear young film buffs to this story about Jack Skellington, Halloween Town's beloved Pumpkin King, who embarks on a misguided mission to steal Christmas from Santa.

Subscribers to either or both series are eligible to purchase tickets to **A Chanticleer Christmas** on Saturday, December 1, at a special price. Chanticleer, a multiple GRAMMY-winning, *a cappella* ensemble of 12 men, will make its NJPAC debut with a program of popular song and music of the season.

For subscription information, visit njpac.org or call 1.888.MY.NJPAC (696-5722).

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Tim Burton's *The Nightmare Before Christmas*

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A photograph of two dancers in motion against a textured wall. The male dancer on the left is wearing a white hoodie and brown pants, captured in a dynamic pose with one arm extended. The female dancer on the right is wearing a grey crop top, blue jeans, and a black hat, also in a dynamic pose with her arms raised. The background is a mix of warm yellow and cool blue lighting, creating a vibrant atmosphere.

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Panasonic is proud to be a sponsor of NJPAC since its inaugural season in 1997. We're committed to supporting our community of Newark, NJ, and our partnership with NJPAC is a natural extension of that outreach. Thousands of local-area children attend NJPAC performances each year, and we're especially honored to help make that possible. We've also infused NJPAC with Panasonic cutting-edge video technology so visitors who need to leave their seat can still catch every pirouette, concerto and R&B classic in stunning 4K clarity.

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calendar of events
april – july 2018



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Fri	Apr 6	8PM	Frankie Valli and the Four Seasons
Sat	Apr 7	7PM & 9:30PM	Mike Marino: <i>Make America Italian Again Tour</i>
Sat	Apr 7	8PM	Russian National Ballet: <i>The Sleeping Beauty</i>
Sun	Apr 8	3PM	Silk Road Ensemble with Yo-Yo Ma
Wed	Apr 11	7:30PM	<i>Get Over It: An Evening with Iyanla Vanzant</i>
Thu	Apr 12	8PM	New Jersey Speakers Series: President Bill Clinton
Fri	Apr 13	8PM	Johnny Mathis: <i>The Voice of Romance Tour 2018</i>
Sat	Apr 14	7PM	<i>Jersey Moves! Festival of Dance:</i> Carolyn Dorfman Dance
Sun	Apr 15	3PM	Let It Be: A Celebration of the Music of The Beatles
Fri	Apr 20	7PM	NJPAC Stage Exchange: <i>A Better Place To Be</i> by Stephen Fredericks
Sat	Apr 21	8PM	Gabriel "Fluffy" Iglesias: <i>One Show Fits All World Tour</i>
Wed	Apr 25 & 26	8PM	Adam Sandler Live! with special guest Rob Schneider
Fri	Apr 27	8PM	Shen Yun Performing Arts
Sat	Apr 28	2 & 7:30PM	Shen Yun Performing Arts
Sat	Apr 28	7:30PM	<i>Bright Moments!</i> Celebrating Dorthaan Kirk at 80
Sun	Apr 29	1 & 6PM	Shen Yun Performing Arts

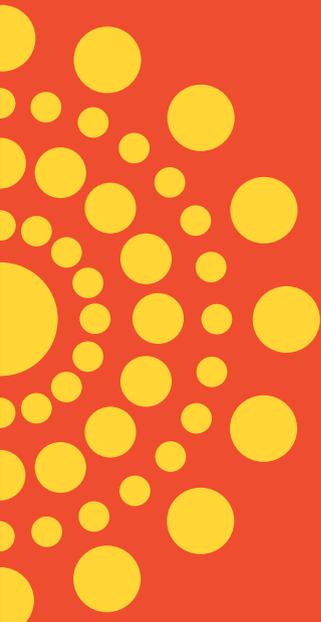
May 2018

Tue	May 1	8PM	Shen Yun Performing Arts
Wed	May 2	2 & 8PM	Shen Yun Performing Arts
Thu	May 3	2PM	Shen Yun Performing Arts
Fri	May 4	8PM	The Piano Guys
Sat	May 5	8PM	London Symphony Orchestra / Sir Simon Rattle
Fri	May 11	8PM	Alvin Ailey American Dance Theater
Fri	May 11	8PM	Renaissance: A Symphonic Journey
Sat	May 12	6PM & 8:30PM	Marin Mazzie & Jason Danieley
Sat	May 12	8PM	Alvin Ailey American Dance Theater
Sun	May 13	3PM	Alvin Ailey American Dance Theater
Sat	May 19	8PM	William Shatner Live plus <i>Star Trek II: The Wrath of Khan</i>
Sun	May 20	3PM	<i>The Illusionists – Live from Broadway</i>
Fri	May 25	7PM	NJPAC Stage Exchange: A new play by Tanya Saracho

June/July 2018

Sun	Jun 3	3PM	An Afternoon with Audra McDonald
Mon	Jun 4	8PM	Earth Wind & Fire
Tue	Jun 5	8PM	Earth Wind & Fire
Fri	Jun 8	8PM	OMIRI and Brigada Víctor Jara
Fri	Jun 15	8PM	<i>Jersey (NEW) Moves! Emerging Choreographers</i>
Sat	Jun 17	7PM	Earthquake's Father's Day Comedy Show: Lil Duval, Karlous Miller, Chico Bean, DC Young Fly & DeRay Davis
Fri	Jun 22	8PM	John Cusack Live with a screening of <i>Say Anything</i>
Thu	Jun 28	8PM	Jill Scott (on sale 4/6)
Sat	Jul 14	7:30PM	Dan & Phil World Tour 2018: <i>Interactive Introverts</i>
Fri	Jul 20	8PM	<i>Bring It!</i> LIVE

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ADP's Debbie Dyson affirms commitment to children and community

Debbie Dyson, President of National Account Services & Client Experience at ADP and a fast-rising star at the international payroll and human capital management company, happens to be a huge Michael Jackson fan.

Although possibly not quite as huge a fan as some in the audience of *Invincible: A Glorious Tribute to Michael Jackson* when it played at NJPAC in the summer of 2015.

"I'm a bit of a Michael Jackson nut, but you could tell there were some fanatics there, wearing the one glove and all that," she remembers, laughing.

But while she loved the show—even the hologram of Jackson—for Dyson, the real surprise of the evening was NJPAC. A recent transplant to New Jersey from her native California, Dyson had won the tickets to the Jackson show in a raffle and said that discovering the Arts Center, with its "luxurious" theater and restaurant, was like finding "this hidden treasure."

It would not be her last visit to the Arts Center.

"It couldn't have been more than a month later that John (Schreiber, NJPAC's President and CEO) reached out about the opportunity to join the Board. And I thought, well, everything happens for a reason. It was kind of weird how it all fell into place!"

Dyson now sits on the NJPAC Board of Directors, and was instrumental in working with ADP when it became the sponsor of the Arts Center's Community Engagement Department, increasing

the company's long-standing annual support for NJPAC in order to boost its efforts to bring the arts and cultural literacy beyond the Art Center's campus and into schools, parks, houses of worship and community centers throughout Greater Newark. This new partnership expanded ADP's dedication to NJPAC beyond its already-significant support for the institution, which dates back decades.

"Our former CEO, Josh Weston, clearly has a passion for NJPAC, and there's a little bit of honoring the commitment of what Josh has contributed. But at the same time, we're a very large company, we sit in New Jersey, this is our corporate location. And our commitment to the arts is phenomenal because we can see the impact," she says.

"But I think the mission—in terms of how NJPAC has evolved and continues to evolve, reaching back into the community—is incredibly appealing to ADP and matches our very diverse, very inclusive mission."

NJPAC's Community Engagement programming, which ranges from literacy and performance programs offered at libraries throughout Essex and surrounding counties, to NJPAC's annual weekend of Martin Luther King Day celebrations, "fits all the values we strive for," Dyson says.

"It's like we're standing behind this with you, and it has our name attached to it," Dyson explains. "When John was on stage at the MLK event, and he called us out as the community partner, that meant a lot to us." (cont.)

**“My philosophy is: How do I pay it back, pay it forward? How do I help others?”
She notes that her mother reinforced her passion for educational causes.**



Debbie Dyson, President of National Account Services & Client Experience at ADP

“The passion here for children, and for education, and hope and opportunity, that’s what appealed to me—what more could I ask for?”

Particularly, she notes, when the gospel concert featuring Mary Mary turned out to be such a rousing performance.

“It was packed, people were in the aisles,” she remembers. “It was an unbelievable event. I was like: ‘Are we at church?!’”

The new partnership also fits Dyson’s personal mission—paving the way for more women like her to make their mark.

Dyson, who started as a client account manager at ADP decades ago—“answering the phones,” she says—is now a direct report to the company’s CEO. Her stratospheric rise led to her being named one of *Black Enterprise* magazine’s 300 Most Powerful Executives in Corporate America, among other honors.

She says that her success at the company was never a personal goal per se, but simply an outgrowth of a won’t-quit work ethic. “I try to stay present and in the moment, and let the results and the work speak for themselves,” she says.

But one of the perks of having reached the C-suite at a massive company like ADP, she says, is the opportunity it gives her to give back.

“My philosophy is: How do I pay it back, pay it forward? How do I help others?” She notes that her mother, who passed

away about nine years ago, reinforced her passion for educational causes.

“She grew up in a very different time, a very challenging time for an African-American female. And she asked me, with the good fortune I’ve been given, to try to help children who were not able to get an education—because she was one of those children. So I’m on a mission. I’m happy with my work, but at the same time, I want to fulfill this wish.”

So to this day, she’s known at ADP for never saying no to speaking opportunities, or to younger colleagues seeking advice.

“My admin, Pat, will tell you: I do not say ‘No.’ It makes it hard on the calendar sometimes, but I never, never say no. You want me to come talk to the girls in your Junior Achievement club? No problem. I’m there.”

And working with NJPAC, particularly its Community Engagement programming and its Board, fits into that personal mission as well, she says.

“The passion here for children, and for education, and hope and opportunity, that’s what appealed to me—what more could I ask for?” she says.

“Who ever would have thought that this gift would be laid in my lap that gives me the opportunity to try to do something more?”

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NJPAC's mission—to be a home for the arts, to use the power of the arts to sustain a city and teach its children—will never be completed. We will always need your help: to ensure that the music you love still plays, to keep Newark vital, and to bring the magic of jazz, dance and poetry to more and more students.

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Highlights from the

NJCU SPRING 2018

CALENDAR OF EVENTS



Keynote Speaker: David Leventhal,
Program Director of Dance for
Parkinson's Disease (Dance for PD®)

TUESDAY, APRIL 17

Presentation: 9:00 – 10:30 a.m.

Dance Class: 11:00 a.m. – 12:15 p.m.

Liberty Science Center
222 Jersey City Boulevard, Jersey City
FREE with RSVP

Founding instructor and Program Director David Leventhal will present on Dance for PD, using it as a case study for looking at the intersection of arts and science.

A guest speaker at universities around the world, Leventhal also teaches a pioneering, dance-based course at Columbia University's College of Physicians and Surgeons. Leventhal's presentation will be followed by a dance class specifically for people with Parkinson's.



West Point Band

MONDAY, APRIL 30

7:00 p.m.

Margaret Williams Theatre

FREE with RSVP

The West Point Band traces its history to the American Revolution and, since then, it has evolved into one of the most impressive and versatile performing groups in the world.

The program features toe-tapping military marches, selections from Mussorgsky's masterpiece, Pictures at an Exhibition, and a medley from Les Miserables.



The Gabriel Alegria Afro-Peruvian
Sextet featuring Hugo Alcazar, drums

THURSDAY, MAY 3

7:00 p.m. & 9:00 p.m.

West Side Theatre

\$15 general / \$5 students and seniors

The Gabriel Alegria Afro-Peruvian Sextet, led by NJCU's Jazz Studies Director Gabriel Alegria, has won audiences across the globe with its infectious rhythms and original compositions. An evening of irrepresible Latin jazz music, with guest percussion master Hugo Alcazar.

RSVP at njcu.edu/arts

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for your information

As part of our **Enhanced Safety Program**, the following items are prohibited upon entry into Prudential Hall, the Victoria Theater, and all public spaces of NJPAC: backpacks, large pocketbooks, shopping bags, suitcases, briefcases, weapons, animals (except service animals).

Late Seating Policy: Latecomers and persons leaving the theater midshow will be seated/re-seated at the discretion of the management.

Camera and Recording Equipment is Prohibited: The use of recording equipment and the taking of photographs of any performance or the possession of any device for such use without the written permission of the management is strictly prohibited.

Parking Facilities: Easy parking is available in the 1,100-car garage under Military Park, directly across from NJPAC. Safe and secure surface parking is also available.

Smoking is prohibited throughout all indoor spaces of NJPAC.

Lost and Found: Any found items should be returned to NJPAC Security or Guest Services staff. If you believe you have lost an item, call (973) 297-5868. Found clothing items will be held for 30 days after which they will be donated to a local shelter.

Mobile Device Courtesy Reminder: Please respect performers and fellow audience members by ensuring that all cellular phones and mobile devices are turned off during performances.

Newark Light Rail: NJTRANSIT's Newark Light Rail offers frequent service in Downtown Newark that includes a station stop at NJPAC, offering a convenient alternative to driving to a performance or event. This service is an extension of the Newark City Subway and connects all rail lines served by Newark Penn and Broad Street Stations. Other popular destinations served by the extension are the Newark Museum and Broad Street area businesses. For more information, visit njtransit.com/nlr.



Disabilities: All Tiers of Prudential Hall and the Victoria Theater are wheelchair accessible. Open captioning is provided at select performances. Sennheiser Infraport infra red audio receivers are available free-of-charge from an NJPAC Guest Service staff member.

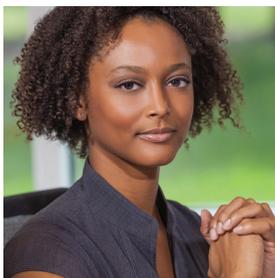
NJPAC welcomes children of all ages to its family events, but adult performances are not recommended for children 5 years old and younger.

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