



**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Consolidated Financial Statements and Schedule

June 30, 2018 and 2017

(With Independent Auditors' Report Thereon)



KPMG LLP  
345 Park Avenue  
New York, NY 10154-0102

## Independent Auditors' Report

The Board of Directors  
New Jersey Performing Arts Center Corporation:

We have audited the accompanying consolidated financial statements of New Jersey Performing Arts Center Corporation (NJPAC), which comprise the consolidated balance sheets as of June 30, 2018 and 2017, and the related consolidated statements of activities and cash flows for the years then ended, and the related notes to the consolidated financial statements.

### *Management's Responsibility for the Consolidated Financial Statements*

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditors' Responsibility*

Our responsibility is to express an opinion on these consolidated financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### *Opinion*

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of New Jersey Performing Arts Center Corporation as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended in accordance with U.S. generally accepted accounting principles.



*Other Matter*

Our audits were conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The supplementary information included in Schedule 1 (the Schedule) is presented for purposes of additional analysis and is not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the consolidated financial statements as a whole.

KPMG LLP

October 30, 2018

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Consolidated Balance Sheets

June 30, 2018 and 2017

<b>Assets</b>	<b>2018</b>	<b>2017</b>
Cash and cash equivalents	\$ 1,865,578	1,384,937
Accounts receivable, net of allowance for doubtful accounts of \$146,075 in 2018 and \$146,500 in 2017	3,496,381	2,364,868
Contributions and grants receivable, net (notes 4 and 6)	21,789,984	9,385,290
Prepaid expenses and other assets (note 6)	3,495,365	3,293,501
Investments (note 3)	78,906,175	74,599,133
Property and equipment, net (note 5)	<u>109,634,537</u>	<u>112,427,094</u>
Total assets	\$ <u>219,188,020</u>	<u>203,454,823</u>
 <b>Liabilities and Net Assets</b>		
Liabilities:		
Accounts payable and accrued expenses	\$ 3,229,325	2,531,278
Advance ticket sales and other deferred revenue	4,919,602	3,497,306
Loans payable (note 6)	9,029,939	12,236,305
Other liabilities (notes 2 and 7)	<u>1,278,291</u>	<u>137,855</u>
Total liabilities	<u>18,457,157</u>	<u>18,402,744</u>
Commitments and contingencies (notes 3 and 7)		
Net assets:		
Unrestricted:		
Designated for special purposes, including net investment in property and equipment	99,054,522	101,024,514
Operations	<u>(310,637)</u>	<u>(634,398)</u>
Total unrestricted	98,743,885	100,390,116
Temporarily restricted (note 8)	31,454,081	21,192,908
Permanently restricted – endowment (note 8)	<u>70,532,897</u>	<u>63,469,055</u>
Total net assets	<u>200,730,863</u>	<u>185,052,079</u>
Total liabilities and net assets	\$ <u>219,188,020</u>	<u>203,454,823</u>

See accompanying notes to consolidated financial statements.

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Consolidated Statement of Activities

Year ended June 30, 2018

	<u>Unrestricted</u>					
	<u>Operations</u>	<u>Designated for special purposes</u>	<u>Total</u>	<u>Temporarily restricted</u>	<u>Permanently restricted – endowment</u>	<u>Total</u>
Operating expenses:						
Performance and performance related	\$ 21,650,532	1,897,250	23,547,782	—	—	23,547,782
Arts education	3,711,622	608,016	4,319,638	—	—	4,319,638
Theater operations	9,582,990	1,739,874	11,322,864	—	—	11,322,864
Marketing and public affairs	2,345,585	171,386	2,516,971	—	—	2,516,971
Real estate	—	541,397	541,397	—	—	541,397
General and administrative	4,455,196	887,867	5,343,063	—	—	5,343,063
Development	2,726,550	509,460	3,236,010	—	—	3,236,010
	<u>44,472,475</u>	<u>6,355,250</u>	<u>50,827,725</u>	<u>—</u>	<u>—</u>	<u>50,827,725</u>
Operating revenue and other support:						
Earned revenue and gains:						
Performance and performance related	25,083,422	—	25,083,422	—	—	25,083,422
Arts education	449,665	—	449,665	—	—	449,665
Investment income, net (note 3)	3,386,454	1,606	3,388,060	3,845,661	178,120	7,411,841
Other business income	5,645,502	658,324	6,303,826	—	—	6,303,826
Total earned revenue and gains	<u>34,565,043</u>	<u>659,930</u>	<u>35,224,973</u>	<u>3,845,661</u>	<u>178,120</u>	<u>39,248,754</u>
Net contributed revenue:						
Contributions, net (notes 4 and 6)	4,494,455	2,639,379	7,133,834	10,422,012	6,885,722	24,441,568
Special events, net of expenses of \$897,341	1,735,862	—	1,735,862	—	—	1,735,862
Government grants (note 4)	1,000,000	—	1,000,000	—	—	1,000,000
Net assets released from restrictions	4,006,500	—	4,006,500	(4,006,500)	—	—
Total net contributed revenue	<u>11,236,817</u>	<u>2,639,379</u>	<u>13,876,196</u>	<u>6,415,512</u>	<u>6,885,722</u>	<u>27,177,430</u>
	<u>45,801,860</u>	<u>3,299,309</u>	<u>49,101,169</u>	<u>10,261,173</u>	<u>7,063,842</u>	<u>66,426,184</u>
Nonoperating activities:						
Transfers to cover certain property and equipment activity	(1,335,949)	1,335,949	—	—	—	—
Transfer from nonoperating funds	250,000	(250,000)	—	—	—	—
Change in fair value of interest rate swap (note 6)	80,325	—	80,325	—	—	80,325
Total nonoperating activities	<u>(1,005,624)</u>	<u>1,085,949</u>	<u>80,325</u>	<u>—</u>	<u>—</u>	<u>80,325</u>
Increase (decrease) in net assets	323,761	(1,969,992)	(1,646,231)	10,261,173	7,063,842	15,678,784
Net (deficit) assets at beginning of year	(634,398)	101,024,514	100,390,116	21,192,908	63,469,055	185,052,079
Net (deficit) assets at end of year	\$ <u>(310,637)</u>	<u>99,054,522</u>	<u>98,743,885</u>	<u>31,454,081</u>	<u>70,532,897</u>	<u>200,730,863</u>

See accompanying notes to consolidated financial statements.

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Consolidated Statement of Activities

Year ended June 30, 2017

	<u>Unrestricted</u>					
	<u>Operations</u>	<u>Designated for special purposes</u>	<u>Total</u>	<u>Temporarily restricted</u>	<u>Permanently restricted – endowment</u>	<u>Total</u>
Operating expenses:						
Performance and performance related	\$ 20,323,916	1,909,341	22,233,257	—	—	22,233,257
Arts education	3,097,157	592,537	3,689,694	—	—	3,689,694
Theater operations	8,581,590	1,780,095	10,361,685	—	—	10,361,685
Marketing and public affairs	2,081,168	580,994	2,662,162	—	—	2,662,162
Real estate	—	581,686	581,686	—	—	581,686
General and administrative	4,013,032	127,453	4,140,485	—	—	4,140,485
Development	2,591,102	221,085	2,812,187	—	—	2,812,187
	<u>40,687,965</u>	<u>5,793,191</u>	<u>46,481,156</u>	<u>—</u>	<u>—</u>	<u>46,481,156</u>
Operating revenue and other support:						
Earned revenue and gains:						
Performance and performance related	21,645,243	—	21,645,243	—	—	21,645,243
Arts education	642,371	—	642,371	—	—	642,371
Investment income, net (note 3)	3,440,945	209,819	3,650,764	5,739,178	275,559	9,665,501
Other business income	4,358,175	14,150	4,372,325	—	—	4,372,325
Total earned revenue and gains	<u>30,086,734</u>	<u>223,969</u>	<u>30,310,703</u>	<u>5,739,178</u>	<u>275,559</u>	<u>36,325,440</u>
Net contributed revenue:						
Contributions, net (notes 4 and 6)	6,546,278	2,988	6,549,266	3,539,463	42,179	10,130,908
Special events, net of expenses of \$732,993	1,097,293	—	1,097,293	—	—	1,097,293
Government grants (note 4)	1,032,161	—	1,032,161	—	—	1,032,161
Net assets released from restrictions	2,894,608	—	2,894,608	(2,894,608)	—	—
Total net contributed revenue	<u>11,570,340</u>	<u>2,988</u>	<u>11,573,328</u>	<u>644,855</u>	<u>42,179</u>	<u>12,260,362</u>
	<u>41,657,074</u>	<u>226,957</u>	<u>41,884,031</u>	<u>6,384,033</u>	<u>317,738</u>	<u>48,585,802</u>
Nonoperating activities:						
Transfers to cover certain property and equipment activity	(1,283,622)	1,283,622	—	—	—	—
Transfer from nonoperating funds	316,943	(316,943)	—	—	—	—
Change in fair value of interest rate swap (note 6)	63,362	19,367	82,729	—	—	82,729
Total nonoperating activities	<u>(903,317)</u>	<u>986,046</u>	<u>82,729</u>	<u>—</u>	<u>—</u>	<u>82,729</u>
Increase (decrease) in net assets	65,792	(4,580,188)	(4,514,396)	6,384,033	317,738	2,187,375
Net (deficit) assets at beginning of year	(700,190)	105,604,702	104,904,512	14,808,875	63,151,317	182,864,704
Net (deficit) assets at end of year	\$ <u>(634,398)</u>	<u>101,024,514</u>	<u>100,390,116</u>	<u>21,192,908</u>	<u>63,469,055</u>	<u>185,052,079</u>

See accompanying notes to consolidated financial statements.

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Consolidated Statements of Cash Flows

Years ended June 30, 2018 and 2017

	<u>2018</u>	<u>2017</u>
Cash flows from operating activities:		
Increase in net assets	\$ 15,678,784	2,187,375
Adjustments to reconcile increase in net assets to net cash provided by (used in) operating activities:		
Depreciation	4,662,308	4,685,890
Provision for doubtful accounts	162,726	286,971
Accretion of asset retirement obligation	747,613	—
Amortization of fixed rent	(582,604)	—
Net realized and unrealized investment gains	(6,580,430)	(8,875,306)
Change in fair value of interest rate swap	(80,325)	(82,729)
Contributions and investment income for endowment	(7,063,842)	(317,738)
Contributions for capital	(1,886,500)	(15,000)
Changes in operating assets and liabilities:		
Accounts receivable	(711,635)	(614,207)
Contributions and grants receivable	(5,440,852)	(920,257)
Prepaid expenses and other assets	(121,539)	(2,162,853)
Accounts payable and accrued expenses	698,047	87,195
Advance ticket sales and other deferred revenue	1,422,296	(365,499)
Other liabilities	(61,241)	(38,115)
Net cash provided by (used in) operating activities	<u>842,806</u>	<u>(6,144,273)</u>
Cash flows from investing activities:		
Investment in property and equipment	(1,869,751)	(757,997)
Proceeds from sales of investments	29,997,488	10,085,110
Purchases of investments	<u>(27,724,100)</u>	<u>(5,947,671)</u>
Net cash provided by investing activities	<u>403,637</u>	<u>3,379,442</u>
Cash flows from financing activities:		
Repayment of loans	(10,247,746)	(8,233,186)
Proceeds from loans	7,041,380	10,248,176
Repayment of capital lease	454,064	(59,387)
Cash received for endowment	100,000	50,000
Cash received for capital	<u>1,886,500</u>	<u>15,000</u>
Net cash (used in) provided by financing activities	<u>(765,802)</u>	<u>2,020,603</u>
Net increase (decrease) in cash and cash equivalents	480,641	(744,228)
Cash and cash equivalents at beginning of year	<u>1,384,937</u>	<u>2,129,165</u>
Cash and cash equivalents at end of year	\$ <u><u>1,865,578</u></u>	\$ <u><u>1,384,937</u></u>
Supplemental disclosure of cash flow information:		
Cash paid during the year for interest	\$ 264,252	358,422

See accompanying notes to consolidated financial statements.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

Notes to Consolidated Financial Statements

June 30, 2018 and 2017

### (1) Organization

New Jersey Performing Arts Center Corporation (NJPAC) is a not-for-profit corporation organized under the laws of the State of New Jersey and is generally exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. NJPAC's mission is: The New Jersey Performing Arts Center, by celebrating diversity, shall be America's foremost presenter of arts and entertainment, a creative and effective leader in arts education for children, a convener of useful and enlightening civic engagement events, and catalyst in the economic development of its home city of Newark.

To achieve its mission, NJPAC performs the following programs:

*Performances* – NJPAC produces and presents a wide array of artistic programs, which include orchestra, recital, dance, jazz, spoken word and a variety of performances by local, national, and international artists targeted at a diverse audience base.

*Arts education* – NJPAC conducts in-school and community-based programs and performances dedicated to children, parents, and educators. Such programs include in-school residency training in dance, theater, and music; arts training; performances for schools and families; and professional development workshops.

*Theater operations* – NJPAC provides services for the management, operation, and maintenance of NJPAC, parking facilities, and Theater Square.

*Marketing and public affairs* – NJPAC keeps the public and the media fully informed about NJPAC's programs, events, and educational activities.

*Real estate activities* – NJPAC works with local and state entities, as well as with the real estate development community, to develop and implement plans to enliven and enhance downtown Newark.

Included in the accompanying consolidated financial statements of NJPAC are the financial statements of a separate but affiliated corporation, The Arts Education Endowment Fund in Honor of Raymond G. Chambers (the Fund). The Fund is also a not-for-profit and a Section 501(c)(3) tax-exempt corporation. The Fund's Board of Directors is identical to that of NJPAC. In accordance with the terms of the Fund, interest and investment income earned on the Fund's assets are to be transferred to NJPAC to partially support NJPAC's arts education programs.

Also included in the accompanying consolidated financial statements of NJPAC are the financial statements of two limited liability companies named the Theater Square Development Company, LLC (TSDC) and Hip Hop Nutcracker Tour, LLC (HHNT). NJPAC is the sole member of these companies. NJPAC is also a partner in a two-member limited liability company named Carefree, LLC (Carefree), which is accounted for on the equity method. The single-member LLCs are treated as disregarded entities for federal tax purposes whereas the two-member LLC is treated as a partnership. The purpose of TSDC is to provide services and support relating to the development and operation of real estate owned or leased by NJPAC in furtherance of NJPAC's charitable purposes. The purposes of HHNT and Carefree is to produce and present touring performances of The Hip Hop Nutcracker and Carefree: Dancin' with Fred & Ginger, respectively. HHNT was formed in June 2015 and started operations in July 2015. Carefree was formed and started operations in June 2016.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

Notes to Consolidated Financial Statements

June 30, 2018 and 2017

### (2) Summary of Significant Accounting Policies

#### (a) Financial Statement Presentation

These consolidated financial statements are presented on the accrual basis of accounting. Net assets and revenues, gains, and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of NJPAC and changes therein are classified and reported as follows:

*Unrestricted net assets* – net assets that are not subject to donor-imposed stipulations.

*Temporarily restricted net assets* – net assets that are subject to donor-imposed stipulations that require the passage of time or the occurrence of a specific event. Restricted contributions that are received and released from restriction in the same fiscal year are recorded as unrestricted revenue.

*Permanently restricted – endowment net assets* – net assets that are subject to donor-imposed stipulations that they be maintained permanently while permitting NJPAC to use or expend part or all of the income derived from the donated assets for general or specific purposes in accordance with the Uniform Prudent Management of Institutional Funds Act (UPMIFA).

Accordingly, NJPAC records gifts of cash and other assets as temporarily restricted contributions if they are received with donor stipulations that limit their use. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the consolidated statements of activities as net assets released from restrictions. Expenses are recorded as decreases in unrestricted net assets.

The consolidated statements of activities distinguish between operating and special purpose activities. Special purpose activities are the building-related activities that include depreciation, interest, other expenses, support related to capital projects, the Innovation Fund (see note 4), deficiencies of certain underwater endowment funds (see note 8), the Strategic Reserve Fund (see note 4), the President's Fund for Community Engagement (see note 4) and Theater Square Development Company, LLC.

#### (b) Cash and Cash Equivalents

NJPAC considers all highly liquid investments purchased with original maturities of three months or less that are to be used for operating purposes to be cash equivalents. Cash equivalents may consist of certificates of deposits, money market funds and investments in obligations of the U.S. Government and its agencies.

#### (c) Investments

NJPAC's investments in fixed income securities, equity funds, and equity securities are reported at fair value based on quoted market prices. Purchases and sales of securities are recorded on a trade-date basis. Interest income is recorded on the accrual basis. Dividends are recorded on the ex-dividend date. Alternative investments consist of shares or units in investment funds as opposed to direct interests in the funds' underlying holdings, which may be marketable. NJPAC's investments in alternative investments are stated, as a practical expedient, at the net asset value (NAV) as provided by the investment manager and evaluated for reasonableness by NJPAC's management.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

### Notes to Consolidated Financial Statements

June 30, 2018 and 2017

#### **(d) Capital Acquisitions and Depreciation**

Expenditures for property and equipment are capitalized at cost, when purchased or constructed, and are capitalized at fair value when contributed. Depreciation is computed using the straight-line method over the shorter of estimated useful lives or the term of the lease of the related assets.

Land	98 years
Theater building	50 years
Parking garage	50 years
Other building	30 years
Furniture, fixtures, and improvements	5 to 10 years

#### **(e) Conditional Asset Retirement Obligations**

Conditional asset retirement obligations are to be recognized if a legal obligation exists to perform asset retirement activities and a reasonable estimate of the fair value of the obligation can be made. Remediation took place during the years ended June 30, 2018 and 2017 in the amount of \$82,973 and \$189,758, respectively. The conditional asset retirement obligation included in other liabilities is \$792,849 and \$80,591 at June 30, 2018 and 2017, respectively, which has been adjusted for the accretion of the discount.

#### **(f) Advance Ticket Sales and Other Deferred Revenue**

Amounts received for advance ticket sales, space rentals, and fees for future programs are recognized as revenue when the related performances are presented and rental events are held.

#### **(g) Derivative Instruments**

Derivative financial instruments are employed to manage risks. NJPAC has entered into interest rate swap agreements to manage its exposure to interest rate changes. NJPAC recognizes all derivative instruments in the consolidated balance sheets at fair value. Fair value is estimated based on pricing models that utilize significant observable inputs, such as relevant interest rates, that reflect assumptions market participants would use in pricing the instruments. These inputs fall within Level 2 of the fair value hierarchy. Changes in the fair value of derivatives are recognized within changes in unrestricted net assets in the consolidated statements of activities.

#### **(h) Contributions**

Unconditional promises to give are recognized initially at fair value as contributions revenue in the period such promises are made by donors. Fair value is estimated giving consideration to anticipated future cash receipts (after allowance is made for uncollectible contributions) and discounting such amounts at a risk-adjusted rate commensurate with the duration of the donor's payment plan. In subsequent periods, the discount rate is unchanged and the allowance for uncollectible contributions is reassessed and adjusted if necessary. Amortization of the discounts is recorded as additional contributions revenue. The discount rate used for contributions received during the years ended June 30, 2018 and 2017 was 2.07% and 1.34%, respectively. Amortization of the discount is included in contributions revenue.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

### Notes to Consolidated Financial Statements

June 30, 2018 and 2017

**(i) Contributed Goods and Services**

Volunteers and other companies and organizations have donated significant amounts of their time and services in support of NJPAC's operations. Only those amounts for which an objective basis is available to measure the value of such services and which meet certain criteria are reflected in the accompanying consolidated financial statements. Contributed goods and services, which include advertising, piano rental, airfare and legal services in the amount of \$355,324 and \$328,123 for the years ended June 30, 2018 and 2017, respectively, are recorded as contributions revenue and asset or expense in the accompanying consolidated financial statements.

**(j) Other Business Income**

Other business income consists of food services commission, merchandise sales commission, reimbursement of special event costs, nonperformance parking and facilities rentals, other nonrecurring miscellaneous revenues, and ground lease rental income which is recorded on a straight-line basis.

**(k) Fair Value Hierarchy**

Fair value is defined as the exchange price that would be received to sell an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants on the measurement date.

The fair value hierarchy requires an entity to maximize the use of observable inputs and minimize the use of unobservable inputs when measuring fair value. The standard describes three levels of inputs that may be used to measure fair value:

Level 1: Quoted prices or published net asset values in active markets for identical assets or liabilities.

Level 2: Observable inputs other than Level 1 prices such as quoted prices for similar assets or liabilities; quoted prices in markets that are not active; or other inputs that are observable or can be corroborated by observable market data for substantially the full term of the assets or liabilities.

Level 3: Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the asset or liabilities.

Fair value estimates are made at a specific point in time, based on available market information and judgments about the financial asset, including estimates of timing, amount of expected future cash flows and the credit standing of the issuer. In some cases, the fair value estimates cannot be substantiated by comparison to independent markets. In addition, the disclosed fair value may not be realized in the immediate settlement of the financial asset. Potential taxes and other expenses that would be incurred in an actual sale or settlement are not reflected in amounts disclosed.

**(l) Advertising Expenses**

Advertising expenses amounts to approximately \$2,288,921 and \$2,366,000 in 2018 and 2017, respectively. Typically these costs are expensed in the year in which the performance takes place.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

### Notes to Consolidated Financial Statements

June 30, 2018 and 2017

#### **(m) Use of Estimates**

The preparation of financial statements in conformity with U.S. generally accepted accounting principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates. Significant estimates include the valuation of alternative investments, the reserves for uncollectible contributions, grants and accounts receivable, the present value of multi-year contributions receivables, liabilities for conditional asset retirement obligations and the allocation of functional expenses. Management reviews the assumptions each year to determine the reasonableness of these estimates.

#### **(n) Tax Status**

NJPAC is exempt from federal income taxes pursuant to Section 501(c)(3) of the Internal Revenue Code (the Code). NJPAC has been classified as a public charity under Section 509(a) of the Code.

There are certain transactions that could be deemed unrelated business income and would result in a tax liability. Management reviews such transactions to estimate potential tax liabilities using a threshold of more likely than not. It is management's estimation that there are no material tax liabilities that need to be recorded at June 30, 2018 or 2017.

#### **(o) Reclassifications**

Certain reclassifications of 2017 amounts have been made to conform to the 2018 presentation.

#### **(p) Upcoming Accounting Standards Effective for Fiscal Year 2019**

Accounting Standards Updated (ASU 2016-14) – *Not-For-Profit Entities (Topic 958): Presentation of Financial Statements of Not-For-Profit Entities*, is effective for annual periods in fiscal years beginning after December 15, 2017, and for interim periods in fiscal year beginning after December 15, 2018, and thus is effective for NJPAC fiscal year 2019. The standard requires retrospective adoption and thus the fiscal year 2019 financial statements and notes will include the changes in FY2018 presentation to be in compliance with the new standard. The standard reduced the number of net asset classes presented from three to two: with donor restrictions and without donor restrictions, requires NJPAC to present expenses by their functional and their natural classifications in one location in the financial statements, requires NJPAC to provide quantitative and qualitative information about management of liquid resources and availability of financial assets to meet cash needs within one year of the balance sheet date, and it retains the option to present operating cash flows in the statement of cash flows using either the direct or indirect method.

### **(3) Investments**

#### *Overall Investment Objective*

The overall investment objective of NJPAC is to invest its assets in a prudent manner that will achieve a long-term rate of return sufficient to fund a portion of its annual operating activities and increase investment value after inflation. NJPAC diversifies its investments among various asset classes incorporating multiple strategies and managers. Investment decisions are authorized by the Board's Investment Committee, which oversees NJPAC's investment program in accordance with established guidelines.

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Notes to Consolidated Financial Statements

June 30, 2018 and 2017

NJPAC invests in a diversified portfolio with limits on the amount of credit exposure to any one entity.

The following tables summarize NJPAC's investments by major category in the fair value hierarchy as of June 30, 2018 and 2017:

	<b>June 30, 2018</b>			
	<u>Total</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
Investments:				
Cash and cash equivalents	\$ 13,378,393	13,378,393	—	—
U.S. corporate debt	3,884,964	3,884,964	—	—
Mutual funds and stocks:				
Preferred stocks	1,434,303	1,434,303	—	—
Traditional domestic equity funds	18,253,589	18,253,589	—	—
Traditional international equity funds	8,159,010	8,159,010	—	—
Large cap growth funds	12,343,476	12,343,476	—	—
Small-mid cap funds	8,609,372	8,609,372	—	—
Total	<u>66,063,107</u>	<u>\$ 66,063,107</u>	<u>—</u>	<u>—</u>
Alternative investment funds reported at net asset value:				
Hedged strategies (a)	8,747,198			
Private equity (b)	4,095,870			
Total	<u>12,843,068</u>			
Total investments	\$ <u>78,906,175</u>			

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Notes to Consolidated Financial Statements

June 30, 2018 and 2017

		<b>June 30, 2017</b>			
		<b>Total</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>
Investments:					
Cash and cash equivalents	\$	12,753,447	12,753,447	—	—
U.S. corporate debt		2,165,537	2,165,537	—	—
Mutual funds and stocks:					
Preferred stocks		1,230,643	1,230,643	—	—
Traditional domestic equity funds		18,237,699	18,237,699	—	—
Traditional international equity funds		11,057,401	11,057,401	—	—
Large cap growth funds		11,175,984	11,175,984	—	—
Small-mid cap funds		7,151,765	7,151,765	—	—
Total		<u>63,772,476</u>	<u>\$ 63,772,476</u>	<u>—</u>	<u>—</u>
Alternative investment funds reported at net asset value:					
Hedged strategies (a)		7,363,735			
Private equity (b)		<u>3,462,922</u>			
Total		<u>10,826,657</u>			
Total investments	\$	<u>74,599,133</u>			

- (a) NJPAC's alternative investments in five hedged strategy funds amounted to \$8,747,198 at June 30, 2018 and \$7,363,735 in four hedged strategy funds at June 30, 2017. These include \$207,598 in 2018 and \$294,948 in 2017 which were invested in special situation accounts. Special situation accounts generally are not available for redemption until the respective investments are liquidated. The other hedged strategy funds of \$8,539,600 in 2018 have no redemption restrictions and may be redeemed quarterly with 30 day notice. Hedged strategies involve funds whose managers have the authority to invest in various asset classes at their discretion, including the ability to invest long and short. Funds with hedged strategies generally hold securities or other financial instruments for which a ready market exists and may include stocks, bonds, put or call options, swaps, currency hedges and other instruments, and are valued accordingly. NJPAC has future capital call commitments of \$904,255 in their respective hedge strategy funds as of June 30, 2018.
- (b) NJPAC's alternative investment funds in private equity of \$4,095,870 and \$3,462,922 at June 30, 2018 and 2017, respectively, were made through three limited partnerships in 2018 and 2017. The partnerships have limited existence and provide for annual extensions for the purpose of disposing portfolio positions and returning capital to investors. However, depending on market conditions or other factors, managers may extend the terms of the partnerships beyond their originally anticipated existence or may wind it down prematurely. NJPAC cannot anticipate such changes because they generally arise from unforeseeable events, but should they occur they could reduce liquidity or originally anticipated investment returns. The timing and amount of future capital or income distributions of funds are up to the discretion of the fund manager. Private equity funds employ buyout and venture capital strategies and focus on investments in turn-around situations. Other strategies may

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require the estimation of fair values by the fund managers in the absence of readily determinable market values. As of June 30, 2018 NJPAC has future capital call commitments of \$1,303,218 to their private equity funds.

The following summarizes investment income (loss) components for the years ended June 30, 2018 and 2017:

	<u>2018</u>	<u>2017</u>
Investment income, net:		
Interest and dividends	\$ 831,411	790,195
Net realized gains	4,060,507	1,008,396
Net unrealized gains in fair value of investments	<u>2,519,923</u>	<u>7,866,910</u>
Investment income	<u>\$ 7,411,841</u>	<u>9,665,501</u>

Investment expenses of approximately \$158,400 and \$169,700 were netted against investment income for the years ended June 30, 2018 and 2017, respectively.

**(4) Contributions and Grants Receivable**

Contributions and grants receivable at June 30, 2018 and 2017 are scheduled to be collected as follows:

	<u>2018</u>	<u>2017</u>
Amounts due in:		
One year	\$ 8,163,943	5,436,393
Two to five years	14,516,657	2,912,856
More than five years	<u>119,000</u>	<u>1,445,271</u>
Total contributions and grants receivable	22,799,600	9,794,520
Less:		
Allowance for uncollectible contributions and grants receivable	50,000	75,000
Adjustment to reflect contributions and grants receivable at discounted value 0.88% to 4.83%)	<u>959,616</u>	<u>334,230</u>
Contributions and grants receivable, net	<u>\$ 21,789,984</u>	<u>9,385,290</u>

The New Jersey State Council on the Arts awarded NJPAC grants of \$1,000,000 and \$1,012,161 for fiscal years 2018 and 2017, respectively, for general operating support. Grant receivables of \$250,000 and \$253,040 for these awards are included in contributions and grants receivable in the accompanying consolidated balance sheets at June 30, 2018 and 2017.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

### Notes to Consolidated Financial Statements

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The New Jersey Cultural Trust (The Trust) was created in July 2000 to provide funding to qualified organizations for certain purposes. In January 2002, NJPAC was designated a qualified organization by The Trust, making NJPAC eligible for The Trust's 20% match of certain endowment gifts. The Trust awarded a total matching gift of \$3,915,000 to NJPAC. At June 30, 2018 and 2017, contributions receivable from The Trust was \$1,468,840 and \$1,568,840, respectively. Management anticipates that the contributions receivable will be paid in the future, and therefore, it is reflected in the consolidated financial statements at discounted present value. The matching gifts from The Trust were based on certified private donations to NJPAC's endowment. These certified donations totaling \$19,575,000, as well as The Trust's matching amounts of \$2,446,160 are held and managed by NJPAC and recorded as permanently restricted net assets.

NJPAC maintains a Strategic Reserve Fund to account for unrestricted contributions that may only be used for extraordinary operational needs as recommended by management and approved by the executive committee of the Board of Directors. As of June 30, 2018 and 2017, the Strategic Reserve Fund balance was \$1,491,077. NJPAC established the President's Fund for Community Engagement in honor of Lawrence P. Goldman with the specified objectives to support activation and expansion of Arts Education programs in Newark, to sustain community access to NJPAC performances through the ticket subsidy fund and to ensure the continuation of free community events. As of June 30, 2018 and 2017, the President's Fund balance was \$128,950 and \$378,950, respectively. Contributions to the Strategic Reserve Fund and President's Fund are reported as unrestricted net assets in the consolidated statements of activities.

In fiscal year 2016, NJPAC established the Innovation Fund to account for unrestricted and restricted contributions with the purpose of providing seed funding for new innovative initiatives with the potential of creating ongoing revenue. The Innovation Fund balance as of June 30, 2018 was \$2,376,887, of which \$1,639,529 is reported as unrestricted net assets and \$737,358 as temporarily restricted net assets in the 2018 consolidated statement of activities. The Innovation Fund balance as of June 30, 2017 was \$746,325, of which \$8,967 is reported as unrestricted net assets and \$737,358 as temporarily restricted net assets in the 2017 consolidated statement of activities.

Contributions from members of the Board of Directors amounted to approximately \$1,432,000 and \$1,526,000 for the years ended June 30, 2018 and 2017, respectively.

In the fiscal year 2018, NJPAC received a large corporate campaign gift that increased the concentration of credit risk. At June 30, 2018, no more than 37% of contributions and grants receivable and 14% at June 30, 2017, were due from any one donor. Additionally, no more than 47% and 8% of contributions revenue for the years ended June 30, 2018 and 2017, respectively is from any one donor.

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Notes to Consolidated Financial Statements

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**(5) Property and Equipment**

Property and equipment consist of the following at June 30, 2018 and 2017:

	<u>2018</u>	<u>2017</u>
Land	\$ 22,295,341	22,295,341
Theater building	137,514,502	137,469,251
Parking garage	10,421,794	10,421,794
Other building	4,708,360	4,708,360
Furniture, fixtures, and improvements	19,956,034	18,131,534
	<u>194,896,031</u>	<u>193,026,280</u>
Less accumulated depreciation	<u>85,261,494</u>	<u>80,599,186</u>
Property and equipment, net	<u>\$ 109,634,537</u>	<u>112,427,094</u>

**(6) Loans Payable**

Loans payable at June 30, 2018 and 2017 consist of the following:

	<u>2018</u>	<u>2017</u>
TD Bank:		
Term loan with a due date of March 29, 2020. Loan is payable in specified monthly installments. Interest at June 30, 2018 is 4.09% (LIBOR plus 2%). (a)(c)	\$ 584,739	904,068
Term loan with a due date of March 30, 2023. Loan is payable in specified monthly installments of interest and principal. Interest at June 30, 2018 is 3.96%. (a)	1,511,582	1,817,947
Term loan with a due date of October 2, 2026. Loan is payable in specified monthly installments. Interest at June 30, 2018 is 3.89% (LIBOR plus 1.80%). (a)(d)	2,695,958	2,968,000
Borrowings under a working capital line of credit of up to \$4,000,000 through December 31, 2018. Interest at June 30, 2018 is 4.09% (LIBOR plus 2%). (a)	2,000,000	4,000,000
Prudential Foundation:		
Term loan with a due date of August 15, 2024. Loan is payable in equal monthly installments of \$13,333 plus interest at 3.5%. (b)	974,291	1,148,255
Borrowings under an unsecured line of credit of up to \$1,000,000 through March 29, 2019. Interest at June 30, 2018 is 5.09% (LIBOR plus 3%).	1,000,000	1,000,000

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Notes to Consolidated Financial Statements

June 30, 2018 and 2017

	<u>2018</u>	<u>2017</u>
The City of Newark Office of the Urban Enterprise Zone:		
Borrowings under a loan agreement to finance certain real estate predevelopment costs. \$626,500 is payable in quarterly installments of \$21,875 plus interest at 5%.	\$ 262,500	350,000
Other loan	<u>239</u>	<u>48,035</u>
Total	<u>\$ 9,029,309</u>	<u>12,236,305</u>

- (a) Collateral for these loans and line of credit consist of certain revenues and unrestricted contributions and grants receivable. The loan agreement contains various covenants, including, among other things, limitations and restrictions on additional indebtedness and the achievement of certain financial results.
- (b) Collateral for this loan consists of the Broadcast Center equipment and any amounts payable to NJPAC in connection with Broadcast Center services. The loan agreement contains various covenants, including, among other things, limitations and restrictions on additional indebtedness and the achievement of certain financial results.
- (c) Effective March 29, 2013, NJPAC entered into an interest rate swap agreement with TD Bank with the intention of fixing its effective interest rates on the variable rate term loan of \$904,068. Under the terms of the agreement, NJPAC pays interest at a fixed rate of 3.25% and receives a variable rate of LIBOR plus 2% (3.98% at June 30, 2018). The term of this interest swap is seven years.
- (d) Effective October 14, 2016, NJPAC entered into an interest rate swap agreement with TD Bank with the intention of fixing its effective interest rates on the variable rate term loan of \$2,968,000. Under the terms of the agreement, NJPAC pays interest at a fixed rate of 3.27% and receives a variable rate of LIBOR plus 1.80%, (3.78% at June 30, 2018). The term of this interest swap is ten years.

NJPAC has recorded the change in the fair value of interest rate swaps of \$80,325 and \$82,729 in the consolidated statements of activities for the years ended June 30, 2018 and 2017, respectively, as a change in unrestricted net assets in the nonoperating section. The fair value of the interest rate swaps of \$146,889 and \$66,564 has been recorded in prepaid expenses and other assets in the consolidated balance sheets as of June 30, 2018 and 2017.

Interest expense for the years ended June 30, 2018 and 2017 was \$311,772 and \$323,347, respectively.

**NEW JERSEY PERFORMING ARTS CENTER CORPORATION**

Notes to Consolidated Financial Statements

June 30, 2018 and 2017

Required principal payments for the aforementioned loans at June 30, 2018 are as follows:

	<u>Amount</u>
Year ending June 30:	
2019	\$ 4,164,617
2020	1,133,034
2021	888,700
2022	737,362
2023	780,614
Thereafter	<u>1,325,612</u>
	<u>\$ 9,029,939</u>

**(7) Leases**

**(a) Property Lease**

In August 1996, NJPAC entered into a superseding 99-year sublease, as amended, with the State of New Jersey for properties on NJPAC's site. In September 2016, title to one of the leased tracts of land, designated as Two Center Street, was transferred to Theater Square Development Company, LLC. Consequently, this tract was leased and excluded from the sublease.

Under the terms of the above, rent is payable to the State of New Jersey by NJPAC annually in the amount of any operating surplus, as defined, remaining after \$500,000 is transferred annually to a board-designated endowment. The maximum cumulative rent payment due is \$44,000,000, with a maximum annual rent of \$1,700,000. Once such board-designated endowment reaches a balance of \$10,000,000, the Board of Directors shall in good faith allocate any operating surplus between the annual rent and the endowment. As of June 30, 2018 and June 30, 2017, no rent was required to be paid by NJPAC to the State of New Jersey.

**(b) Parking Garage Lease**

In 1997, NJPAC entered into a 50-year sublease, as amended, for the Military Park Garage in Newark from the Parking Authority of the City of Newark (Authority). In accordance with the sublease, as amended, in 2016, NJPAC remitted operating proceeds to the Authority in the amount of \$283,073 to offset the debt service on a \$5 million bond issued by the City of Newark to fund one half of the cost of renovating the facility. In 2017, NJPAC obtained a ten-year term loan, the proceeds of which were used to retire the outstanding balance of the City of Newark bonds. As a result, in 2017, NJPAC deducted \$339,396 from the operating proceeds for the debt service on the loan. Of the remaining proceeds, NJPAC paid 45% to the Authority, which amounted to \$554,434 and \$549,473 in 2018 and 2017, respectively. The lease is a net sublease, and all expenses of operation and repair are paid by NJPAC.

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Notes to Consolidated Financial Statements

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**(c) Capital Lease**

In 2018, NJPAC paid off an existing capital lease agreement for certain office equipment and entered into a new office equipment lease agreement and a new production equipment lease agreement. The value of the office equipment lease of \$388,495 and production equipment lease of \$169,759 is included in property and equipment as of June 30, 2018. The present value of the net minimum lease payments is included in other liabilities in the amounts of \$341,127 and \$151,679, respectively, at June 30, 2018.

**(d) Operating Leases**

NJPAC leases stage equipment under various operating leases. The following is a schedule by years of future minimum noncancelable rental payments as of June 30, 2018:

	<u>Amount</u>
Year ending June 30:	
2019	\$ 12,704
2020	<u>1,983</u>
Total minimum lease payments	<u>\$ 14,687</u>

Rent and telecommunications expense for this operating lease amounted to \$97,860 and 138,785 for the years ended June 30, 2018 and 2017, respectively.

**(e) Ground Lease**

In September 2016, NJPAC, through its wholly owned subsidiary, Theater Square Development Company LLC, entered into an amended and restated ground lease with Two Center Street Urban Renewal, LLC for the development, use and occupancy of the land and building designated as Two Center Street Tract on NJPAC premises. The term of the lease is 97 years commencing on September 8, 2016 with no renewal option. Rent is payable to NJPAC in the forms of a fixed, percentage and supplemental rents. Fixed rent is payable at varying annual amounts starting from \$100,000 to \$350,000 starting on the agreed upon rent commencement date of eighteen months after issuance of certificate of occupancy and satisfaction of certain other requirements. Percentage rent is payable at 2% of gross apartment rental receipts starting on the agreed upon commencement date of sixty months after issuance of certificate of occupancy. Supplemental rent is a fixed amount of \$1,000,000 payable upon the occurrence of a certain specified event. NJPAC accrues the fixed rent due from Two Center Street Urban Renewal LLC under the straight line method at \$317,784 annually.

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The following is a schedule of minimum future fixed rental receipts under the ground lease:

Year ending June 30:	
2019	\$ —
2020	50,000
2021	100,000
2022	100,000
2023	100,000
Later years	30,475,000

**(8) Temporarily Restricted and Permanently Restricted – Endowment Net Assets**

Temporarily restricted and permanently restricted – endowment net assets at June 30, 2018 and 2017 consist of the following:

	<u>2018</u>	<u>2017</u>
Temporarily restricted:		
Future operations	\$ 22,750,607	16,005,634
Programming	3,185,858	1,413,995
Arts education	779,097	1,685,525
Other programs	4,738,519	2,087,754
Total temporarily restricted net assets	<u>\$ 31,454,081</u>	<u>21,192,908</u>
Permanently restricted – endowment:		
Income to be used for:		
Unrestricted	\$ 40,337,124	33,151,400
Programming	9,782,282	9,404,163
Arts education	11,380,480	11,880,480
Other programs	9,033,011	9,033,012
Total permanently restricted – endowment net assets	<u>\$ 70,532,897</u>	<u>63,469,055</u>

NJPAC's endowment consists of seventy-three funds that have been established to support general operations and certain programs. These funds are invested by NJPAC. As required by GAAP, net assets

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

### Notes to Consolidated Financial Statements

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associated with endowment funds are classified and reported based upon the existence or absence of donor-imposed restrictions.

#### **(a) Funds with Deficiencies**

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor requires NJPAC to retain as a fund of perpetual duration. In accordance with GAAP, deficiencies of this nature are to be reported in unrestricted net assets as of year-end. These deficiencies resulted from unfavorable market fluctuations that occurred shortly after the investment of new permanently restricted contributions and continued appropriation for certain programs that was deemed prudent by the Board of Directors. The deficiency as of June 30, 2018 and 2017 amounted to \$0 and \$1,606, respectively.

#### **(b) Interpretation of Relevant Law**

The Board of Directors of NJPAC has interpreted the State of New Jersey Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring a prudent spending policy (referenced below) that contributes to the preservation of capital in donor-restricted endowment funds. Absent specific donor stipulations to the contrary, the act allows for spending below the fair value of the original gift, consistent with a prudent spending policy. NJPAC classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The investment income earned on the accumulations to the permanently restricted endowment funds is classified as temporarily restricted net assets until the donor-imposed restrictions have been met.

#### **(c) Spending Policy**

NJPAC's endowment spending policy is based on 5% of the trailing 12 quarterly average fair value as of March 31 of the preceding fiscal year. Certain permanently restricted gifts require earnings in excess of the spending rate to be held for long-term investment.

Effective for the fiscal year 2018, the spending policy was changed to 5% of the trailing 20 quarterly average fair value as of March 31 of the preceding fiscal year. The appropriation for endowment spending for fiscal year 2019 is \$3,510,000.

#### **(d) Return Objectives and Risk Parameters**

NJPAC has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of income and growth, while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that NJPAC must hold in perpetuity. Under this policy, as approved by NJPAC's Board of Directors, the endowment assets are invested in a manner that is intended to produce moderate to high rates of return while assuming a moderate to low level of investment risk.

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June 30, 2018 and 2017

NJPAC has no board-designated endowment funds. The following represents the net asset classes of NJPAC's donor-restricted endowment funds at June 30, 2018 and 2017:

		<b>June 30, 2018</b>			
		<b>Unrestricted</b>	<b>Temporarily restricted</b>	<b>Permanently restricted</b>	<b>Total</b>
Donor-restricted endowment funds	\$	—	15,978,470	70,532,897	86,511,367

  

		<b>June 30, 2017</b>			
		<b>Unrestricted</b>	<b>Temporarily restricted</b>	<b>Permanently restricted</b>	<b>Total</b>
Donor-restricted endowment funds	\$	(1,606)	12,225,160	63,469,055	75,692,609

The following table presents changes in endowments for the years ended June 30, 2018 and 2017:

		<b>Unrestricted</b>	<b>Temporarily restricted</b>	<b>Permanently restricted</b>	<b>Total</b>
Endowment net assets at June 30, 2016	\$	(211,425)	6,694,037	63,151,317	69,633,929
Investment income		17,436	745,485	22,899	785,820
Net realized and unrealized gains		192,383	8,225,638	252,660	8,670,681
Contributions, net		—	—	42,179	42,179
Appropriation for expenditure		—	(3,440,000)	—	(3,440,000)
Endowment net assets at June 30, 2017		(1,606)	12,225,160	63,469,055	75,692,609
Investment income		1,606	824,598	—	826,204
Net realized and unrealized gains		—	6,303,712	178,120	6,481,832
Contributions, net		—	—	6,885,722	6,885,722
Appropriation for expenditure		—	(3,375,000)	—	(3,375,000)
Endowment net assets at June 30, 2018	\$	—	15,978,470	70,532,897	86,511,367

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**(9) Retirement Savings Plan**

NJPAC has a 401(k) retirement savings plan that covers substantially all regular salaried employees who have attained 21 years of age and completed three months of service. The plan provides for NJPAC matching contributions based on the amount of employees' contributions. Expenses related to this plan, including the match, amounted to approximately \$162,700 and \$170,000 for the years ended June 30, 2018 and 2017, respectively.

NJPAC has instituted a Supplemental 457(b) Retirement Plan that is available to key employees of the organization. This plan is funded by voluntary employee salary deferrals in accordance with regulations established under Section 457(b) of the Internal Revenue Code

**(10) Subsequent Events**

NJPAC evaluated events subsequent to June 30, 2018 and through October 30, 2018 the date on which the consolidated financial statements were available to be issued and noted no events requiring disclosure.

## NEW JERSEY PERFORMING ARTS CENTER CORPORATION

## Schedule of Functional Expenses

Year ended June 30, 2018  
(with comparative totals for 2017)

	Performance and performance related	Arts education	Theater operations	Marketing and public affairs	Real estate	General and administrative	Development	Total expenses	
								2018	2017
Salaries	\$ 3,127,323	2,030,239	2,822,918	1,426,990	148,306	2,785,620	1,757,901	14,099,297	12,196,851
Benefits	860,143	365,460	1,133,982	276,074	32,425	273,362	338,326	3,279,772	2,867,365
Fees	10,557,073	608,465	48,418	414,156	155,532	483,318	292,594	12,559,556	12,193,233
Promotion expenses	2,662,380	192,561	17,608	100,460	—	54,218	219,138	3,246,365	3,153,208
Utilities and maintenance	1,219,273	87,773	1,778,178	7,392	2,284	12,806	9,627	3,117,333	2,961,543
Travel, conferences, and publications	661,368	192,999	82,144	63,837	1,664	111,082	103,990	1,217,084	938,598
Printing and reproduction	3,170	18,767	1,918	32,942	454	25,687	164,891	247,829	121,813
Office and building supplies	10,572	61,747	184,638	11,619	23,980	19,994	4,702	317,252	319,695
Telecommunications	624	29	4,546	1,598	248	156,432	3,280	166,757	150,417
Insurance	73,227	7,168	442,676	83	—	—	—	523,154	525,377
Production expense	1,007,974	30,411	88,856	744	—	13,381	284	1,141,650	1,128,116
Credit card and ticket processing	11,480	2,315	988,557	—	—	—	38,333	1,040,685	843,987
Interest expense	145,443	25,549	37,179	4,943	76,504	4,729	3,869	298,216	305,681
Parking and lease-related expenses	915,672	—	1,897,670	—	—	—	—	2,813,342	2,718,100
Provision for doubtful accounts	26,132	—	—	—	—	85,594	51,000	162,726	286,971
Miscellaneous	368,678	88,139	53,702	4,747	100,000	1,174,204	131,372	1,920,842	1,066,645
	<u>21,650,532</u>	<u>3,711,622</u>	<u>9,582,990</u>	<u>2,345,585</u>	<u>541,397</u>	<u>5,200,427</u>	<u>3,119,307</u>	<u>46,151,860</u>	<u>41,777,600</u>
Special purpose activities:									
Depreciation	1,891,786	606,454	1,734,171	171,084	—	142,347	116,466	4,662,308	4,685,890
Interest expense	5,464	1,562	5,703	302	—	289	237	13,557	17,666
Miscellaneous costs	—	—	—	—	—	—	—	—	—
	<u>\$ 23,547,782</u>	<u>4,319,638</u>	<u>11,322,864</u>	<u>2,516,971</u>	<u>541,397</u>	<u>5,343,063</u>	<u>3,236,010</u>	<u>50,827,725</u>	<u>46,481,156</u>
Special events expenses								897,341	732,993
Total expenses								<u>\$ 51,725,066</u>	<u>47,214,149</u>

See accompanying independent auditors' report.