



Inside NJPAC's

Arts Integration Initiative

Our “Duet” Definitions

Kennedy Center Definition:

Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.

New Jersey Arts Integration Think and Do Workbook:

Arts Integration is an interdisciplinary teaching practice through which non-arts and arts content is taught and assessed equitably in order to deepen students’ understanding of both.

Moving through the spectrum of arts in education

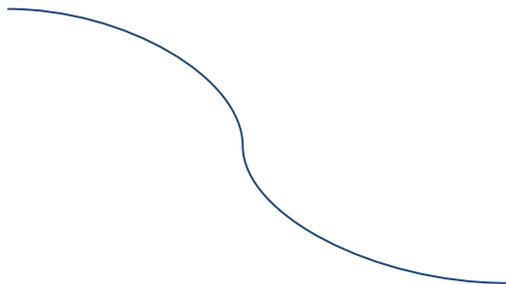
Developing a Creative
Practice (Year One- FY23)



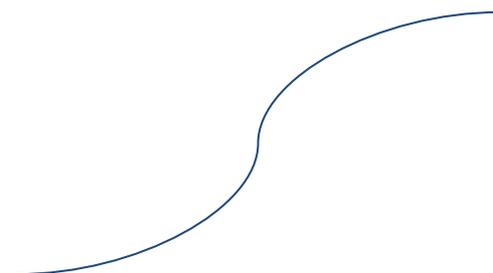
Using Arts Enhancement in the
classroom (Year Two-FY24)



Understanding Arts
Integration
(Year Three-FY25)



Developing a whole
school model and
teaching practice that
incorporates all aspects
of arts in education
(Year Four-FY26)



Program Elements

| | |
|------------------------------------|--|
| Summer/Fall Kick Off | <ul style="list-style-type: none"> • Occurs annually, tied to the theme of the year • Opportunity to set goals and create cohorts |
| Quarterly Deep Dives | <ul style="list-style-type: none"> • Focused on a specific art form • Led by a team of teaching artists |
| Classroom Support Days | <ul style="list-style-type: none"> • 1:1 coaching or TAs facilitating single activities in the classroom |
| Residency Support | <ul style="list-style-type: none"> • Begin in year two, collaboratively planned w/ CT & TA • Designed to support student & teacher learning goals |
| Innovation Hubs | <ul style="list-style-type: none"> • Monthly meetings, beginning virtually with teaching artists • Creative space to collaborate around curriculum development |
| Vertical Experiences | <ul style="list-style-type: none"> • Attending artistic experiences e.g. SchoolTime performances • Building and continuing community partnerships in Newark |
| Family/Arts Literacy Nights | <ul style="list-style-type: none"> • Developing relationships with families through arts nights @ the schools |
| Administrative Trainings | <ul style="list-style-type: none"> • Each year brings school admins into the fold and provides context for the work |

Multi- Year Program Overview

Creative Practice: Yr 1

- "Why Creativity Matters" training for School Administrators
- Sept: Creativity One-Day Kickoff for teacher teams
- 3 Deep dive trainings in three different disciplines with a focus on creative immersion and experience
- 6 teacher support days with teaching artist
- June Celebration of their artmaking @NJPAC
- Monthly Creative Sparks

Arts Enhancement: Yr 2

- "Why Arts Enhancement Enhances Your School" training for Administrators
- Sept: Arts Enhancement One-Day Kickoff for teacher teams
- 3 Deep dives in artforms, beginning to connect curriculum to arts form
- 6 teacher support days with teaching artist
- One 5-day co-designed/imagined residencies in two different art forms
- June Celebration @NJPAC
- Attend other community/arts/cultural orgs
- Collaborative Innovation Hub time

Arts Integration: Yr 3

- "Arts Integration - The What and The Why" for Administrators with Teachers {This is their Creativity Kick Off}
- Introducing Writing Arts Integration Curriculum
- 3 Deep Dive Arts Integration artform, using their curriculum with each discipline.
- Up to 20 days of classroom support split between each semester
- June Celebration @NJPAC
- Attend other community/arts/cultural orgs
- Collaborative Innovation Hub time

Adv. Arts Integration: Yr 4

- 3-day Summer Intensive
- Three Deep Dives:
 - Writing Arts Integration Curriculum
 - Authentic Assessment in Arts Integration
 - Telling Your Story - Communicating What You've Learned in Arts Integration
- Schoolwide NJPAC training/PD
- Gallery Share-Out at School
- School based Family Night
- Collaborative Innovation Hub time

Year One: Creative Practice

Year One's goal is to increase teacher creativity by engaging them in a specific art form. After such a challenging few years in the teaching field, we hope that this time will create the space they need to reignite their spark and love of teaching and learning through the development of a creative practice. This is the first step in the journey towards arts integration. It is focused on joy, confidence building and expanding possibilities in our own thinking. They will engage in the following:

- "Why Creativity Matters" training for School Administrators (to help build buy-in and support for the teachers)
- Aug/Sept: Creativity One-Day Kickoff for teacher teams
- 3 Deep dive trainings in three different disciplines with a focus on creative immersion and experience
- 6 teacher support days with teaching artist
- June Celebration of their artmaking (share creativity prompts with team for future inspiration)

Year Two: Arts Enhancement

The overarching Year Two goal for Teachers is to begin to see connections between the creativity and art forms explored in the previous year and their curriculum/classrooms. How can a more creative “being” support more creative teaching? They will start to see how arts can be used to engage students in learning by engaging the students’ creative selves as a part of the learning process. This will be more focused on project based learning and will focus on the non-arts curricular goals more than the art form. They will receive the following:

- “Why Arts Enhancement Enhances Your School” training for School Administrators
- Aug/Sept: Arts Enhancement One-Day Kickoff for teacher teams
- 3 Deep dives in artforms, beginning to connect curriculum to arts form
- 6 teacher support days with teaching artist
- One 5-day co-designed/imagined residencies in two different art forms
- June Celebration

Year Three: Arts Integration

The goal of Year Three is to move teachers from arts enhancement into a more balanced approach of arts integration. While the goal is to have art specialists as part of the team from year one, it will be critical to include the arts specialists in this part of the planning, as they can support learning in their own classrooms, as well as the classroom teachers'. Teachers will develop assessment practices, balanced lesson plans and objectives that meet standards in both the arts and non-arts subjects.

- “Arts Integration - The What and The Why” for Cohort 1 School Administrators with Cohort 1 Teachers {This is their Creativity Kick Off}
- Introducing Writing Arts Integration Curriculum
- 3 Deep Dive Arts Integration artform, using their curriculum with each discipline
- Up to 20 days of classroom support split between each semester
- June Celebration

Year Four: Advanced Arts Integration

The goal of Year Four is to help teachers move from a supported model to a more whole school approach where curriculum is developed as a team. The focus will be on communicating learning through an arts integration lens including assessment and engaging parents in the new whole school approach.

- 3-day Summer Intensive
- Three Deep Dives:
 - Writing Arts Integration Curriculum
 - Authentic Assessment in Arts Integration
 - Telling Your Story - Communicating What You've Learned in Arts Integration
- Gallery Share-Out
- School based Family Night

Core Values

People First: We acknowledge teachers' efforts, time and commitment, and will endeavor to make their engagement with Arts Integration accessible, joyful, and about creative self-discovery. Our work will honor and promote the contributions of youth as active participants in the learning as experts in their own experience. (They hold the potential for all change)

Forward-Dreaming: Our work will help teachers prepare students to excel in a world we have yet to imagine. We will nurture innovation, creativity, and visionary thinking in our teachers and for their students.

Relevant and Meaningful: Our work will be usable, appropriate and progressive and embrace SEL, Healing Centered, and Culturally Relevant. We will provide resources that help sustain meaningful change in practice and inspire cultural citizenry so adults and students deepen their understanding of self and others